

**Capsules**

**Preamps**

**MMC4006**



Omni

**MMC4007**



Omni, 12 mm

**MMC4011**



Cardioid

**MMC4015**




Wide Cardioid

**MMC4017**



Supercardioid, lobe shaped (shotgun)

**MMC4018**



Supercardioid

**MMC2006**



Twin Diaphragm, Omni

**MMC2011**



Twin Diaphragm, Cardioid

**MMP-A**



State-of-the-art Preamplifier

**4006A**



Legendary recording classic with natural tone and dynamics

**4007A**




Ultra-high SPL recording and calibration classic with extended frequency range

**4011A**



Worldwide reference standard for extreme sound level handling

**4015A**



Suits acoustic instruments and voices with rich and open sound

available as CTO

**4018A**



Supercardioid recording reference in linearity, transparency and isolation

**2006A**



Value-for-money version of the 4006 legend – eminent honesty

**2011A**



Cardioid all-rounder with unique Twin-Diaphragm Capsule

**MMP-B**



Preamplifier with filters

available as CTO

available as CTO

available as CTO

available as CTO

**4017B**



Short and lightweight shotgun with linear response in all directions

available as CTO

available as CTO

available as CTO

**MMP-C**



Compact Preamplifier

**4006C**



Neutral sonic and visual design for reproducing acoustic environments

**4007C**



Linear close mic with total acoustical transparency and ultra-high SPL handling

**4011C**



For compact and precise close-miking of the majority of instruments

**4015C**



Excellent spot mic as a fill-in between an omni and a cardioid

**4017C**



Compact shotgun excelling in low-profile booming or spot situations

**4018C**



Ultra compact and linear supercardioid for booming or spot miking

**2006C**



Small omni mic for ceiling suspension or inconspicuous look

**2011C**



Universal cardioid stage work-horse with reliable sound

**MMP-ER / MMP-ES**



Active Cable Preamp with rear or side entry


**4006E**



Low profile hanging omni with in-built cable for concert hall recording

available as CTO

**4011E**



Spot mic combining visual elegance and highest sonic standards

**4015E**



Sleek hanging mic with integrated cable for spot miking applications

**4017E**



Exceptional short shotgun with integrated cable for low-profile stage positioning

**4018E**



Shortest high-end supercardioid mic for a highly directional table mic

**2006E**



Flexible and unobtrusive mic with neutral response

**2011E**



Table or hanging cardioid for broad versatility

**MMP-F**




Active Boom Preamp, 15, 30, 45, 75 or 120 cm

available as CTO

available as CTO

**4011F**  
Podium and Floorstand




Boom microphone for podium with optimal linearity and clarity

available as CTO

available as CTO

**4018F**  
Podium and Floorstand



Podium mic with exceptionally high isolation and natural response

available as CTO

available as CTO